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| **Customer Information** | | **Up Grades list cost:** | Order Received | | **MM/DD/YY** |
| Name: |  | $ | **2025 Base Price** | | **$1100** |
| Email: |  | $ | **Total Up grades** | | $ |
| Phone: | Needed for shipping | $ | **TOTAL GUITAR PRICE** | | $ |
| Ship Name  To: Street  City,ST  Zip |  | $ | Deposits: | $  $  $  $ | **MM/DD/YY**  **MM/DD/YY**  **MM/DD/YY**  **MM/DD/YY** |
| $ |
| $ |
| $ |

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| Body Shape:  Left Handed  Right Handed  **Martin Style**  **Gibson** **Style (Slope Shoulder)** | | | |
| Size: |  | Scale length | Frets to body |
| Shape Options: | Side Sound port (incl)  Large Arm Bevel $200  Small Arm bevel $100  Venetian Cutaway $200  Deep Scoop Cutaway $200.  12 String $250 | | |

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| Top: | | | |
| **Top Wood:** |  | **Bindings:** |  |
| Rosette: |  | Bridge material: |  |
| Purfling: |  | Bridge Shape: |  |
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| Back/Sides | | | |
| Body Wood |  | Back Strip: |  |
| Strap Pins |  | End Graft |  |
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| Neck & Head stock: | | | |
| Neck Wood: |  | Tuners: |  |
| Head stock Type: |  | ‘HS’ Inlay: |  |
| HS Face plate: |  | HS Back plate: |  |
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| Fingerboard: | | | |
| Wood: |  | Nut Width: |  |
| FB Radius: |  | String spacing at Bridge: |  |
| Position Markers: |  | FB Wrapped: |  |
| Neck Profile: |  | Volute Style: |  |
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| Finish & Setup: Standard action is 5 to 6/64th  Standard String Gauge 12-53 | | | |
| Finish: |  | Case: |  |
| Nut Material: |  | Saddle: |  |
| Fret Wire: |  | Electronic Pickup: |  |
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| Standard Actions | Steel string 5-6/64th | Uke 2.7mm |  |  |

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| CITES &  International Rosewood orders | Rosewood (*Dalbergia*) instruments **can** be shipped internationally.  **Brazilian rosewood is still on the CITES list and can’t be shipping outside the US.** |

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| Payment Details: | |
| Deposit: | I require a $200 *non-refundable* deposit to obtain a spot in my build list. Build list position is determined by the date of your deposit, as is the base price of the instrument. The deposit is a prerequisite to any major design work being initiated. |
| Progress Payments: | Two additional installment payments will be due: The *First* at the start of the build and a *Second* before any finish work is done.  Some clients prefer to make more regular, smaller payments along the way. |
| Final Payment: | The *Third* and final payment of the remaining balance must be paid in full prior to shipment/Pickup. This payment includes instrument, any accessories and shipping. |
| Refund: | A refund (minus non refundable deposit) will be given *after* I have resold the instrument.  Also deducted is the cost of work to remove any personalized work done in order to sell the instrument (e.g.- your name inlaid anywhere). |
| Shipping Costs: | The cost of shipping is the customer’s responsibility. I can provide *approximate* shipping costs for instrument with insurance to your destination. |
| Taxes & Duties: | The customer is solely responsible for *any* taxes, duties, and or fees. |
| Payment Method: | I accept *Cash,* *Checks* and *Paypal*. By choosing the “*Family and Friends*” method in Paypal (available in some countries), you will incur far less fees.  Customer is responsible for any fees incurred from any method of payment. |

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| Warranty:  *Keep your instrument at 45% humidity!* | My warranty time frame policy is the same as world’s finest automobile, Rolls-Royce: The epitome of quality, luxury, workmanship and engineering. Each instrument I make carries a 5-year warranty to the original owner. This warranty covers any repairs for defects in materials and craftsmanship. This does *not* include:   * Alterations or modifications by other people to the instrument. * Normal wear or damage of any parts such as tuners, fingerboard, frets & finish. * Damage caused due to neglect, abuse, accidents or improper handling. * Damage/cracks caused by extremes of temperature or humidity (+ or - 45%). * Normal wear and tear that occurs from using the instrument. * Shipping damages of any kind (insurance will cover this in time). |

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| Personal Interests  & Other information: | Please list anything that might help me personalize creative elements on your instrument, such as art style preferences, architecture, animals, colors, any inlay ideas, etc. |
| ~ Playing Style ~  Strumming, Finger style, Combo | Please list general playing style and genres of music you play and listen too. |

Top of Form

This custom order form presents a lot of new decisions which I understand may seem daunting. If you are unsure of any topic (ie- what is purfling?”), just ask.  
Another option in the drop-down boxes which can make all the decision making much easier is the *\*\*Luthier’s Choice*. When you choose this option, I make the best decision on materials and aesthetics to suit the instrument.  
All builds go one of three ways:

1. The customer has a vision of exactly what they want and list everything accordingly.
2. The customer trusts my visual/tonal aesthetics and allow me full creativity.
3. A combination of the first two using the \*\*Luthier’s Choice option in the drop-down boxes.

Lastly, if you have questions on any element that needs a deeper explanation, just Email me and I can send pictures or an explanation.

Best Regards,   
Gary Dyer

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